

*Estelle Lebowitz (1930-1996) was born and raised in NY. Her parents and most of their Jewish neighbors in Bronx, NY were first generation Americans who came to this country from Eastern Europe after the first world war. After finishing elementary school, Estelle went on to the New York High School of Music and Art. Following high school, Estelle attended Brooklyn College where she studied with prominent artists of the New York School. She married in 1953 and moved to Syracuse, where her husband Joel Lebowitz was a graduate student in physics. During this time the symptoms of her illness – schizophrenia – became manifest and she spent much of her time in various hospitals. From 1974 on she lived in her own house in the west Bronx with companions and returned to creating artwork.

In her artist's statement she wrote, "My work(s) may be described as women's feminine objects with overtones of nature. They are semi-abstract images that are mostly fantasies, influenced originally by Impressionism and brought into Modernism by my own style and technique. Light and color are very important in my work... and they each mean something." Her work has been exhibited in Sommers Town Gallery, NY; Costar's Gallery, NJ; and multiple venues at Rutgers University.



Estelle Lebowitz, *Untitled*, 1992