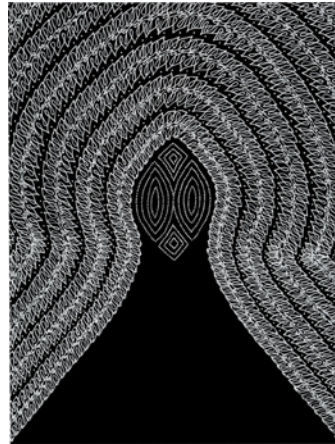


Exhibition and Event Announcement
December 2015

TFAP@TEN
feministartproject.rutgers.edu



Left to Right:
Nancy Cohen, *More than Enough*, 2013; So Yoon Lym, *Modern Love XVII*, 2012; Anonda Bell, *Apiphobia (Biophobia Series)*, 2011

Six TFAP-NJ Artists in Celebration of
The Feminist Art Project's 10th Anniversary

TFAP@TEN

January 19 – April 8, 2016

Anonda Bell, Nancy Cohen, Jaz Graf, So Yoon Lym, Babs Reingold, and Adrienne Wheeler
Mary H. Dana Women Artists Series Galleries / Douglass Library, Rutgers University

#TFAPatTEN

Thursday, March 3, 2016 – 5pm
Artists' Discussion and TFAP 10th Anniversary Celebration

New Brunswick, NJ – The Mary H. Dana Women Artists Series, a program of the Center for Women in the Arts and Humanities (CWAH) in partnership with Rutgers University Libraries, announces a **group exhibition in honor of The Feminist Art Project's 10th Anniversary** entitled **TFAP@TEN**. Established at Rutgers University in 2006, The Feminist Art Project (TFAP) is an international collaborative initiative advancing the aesthetic and intellectual contributions of women in the visual arts. Boasting a searchable calendar of over 3,000 feminist art exhibitions, conferences, artist talks and lectures, publications and much more, TFAP has become a hub for educational resources and information on feminist art in the U.S. and internationally. TFAP has 55 regional coordinators throughout the world who facilitate networking and regional program development. The TFAP@CAA Day of Panels has become a highlight at the College Art Association (CAA) annual conferences. Visit feministartproject.rutgers.edu to find out more about the calendar, events, regional groups, and educational resources.

TFAP@TEN features the works of 6 artists in the TFAP Regional New Jersey Chapter. Collectively these artists' works intertwine visceral aspects of the natural world and the human condition, while having a strong focus on formal practice and narratives. **Jaz Graf's** drawings and **So Yoon Lym's** works on paper focus on patterns and textures inspired by animals, organic materials, and the human body. Found and used materials infiltrate the sculptural works of both **Adrienne Wheeler** and **Babs Reingold**. **Anonda Bell's** site-specific installations and **Nancy Cohen's** mixed media works encompass space with figurative and organic forms that are both eerie and comforting. To accompany the exhibition, CWAH will publish a comprehensive free online catalog with essay by Midori Yoshimoto, Associate Professor of Art History and Director of the Visual Arts Gallery at New Jersey City University.

The exhibition will be on view from **January 19 – April 8, 2016**, in the Mary H. Dana Women Artists Series Galleries at the Mabel Smith Douglass Library, Rutgers University. On **Thursday, March 3rd** at the Douglass Library, there will be an artists' discussion moderated by Midori Yoshimoto **starting at 5pm** with a **TFAP 10th Anniversary Celebration to follow at 6pm**. The exhibition and event are free and open to public. Please RSVP for the event to: womenart@rci.rutgers.edu. Further information about the exhibition, event, and parking can be found at cwah.rutgers.edu.

The Mary H. Dana Women Artists Series Galleries are located in the **Mabel Smith Douglass Library (8 Chapel Drive, New Brunswick, NJ 08901)**. Gallery hours are **Monday through Friday 9am – 4:30pm**. Contact CWAH about accessibility needs at womenart@rci.rutgers.edu.

The Mary H. Dana Women Artists Series was founded in 1971 by renowned artist and Rutgers Graduate Joan Snyder, and is the oldest continuous running exhibition venue for contemporary women visual artists in the U.S. The Feminist Art Project is a program of the Center for Women in the Arts and Humanities, a unit of the Office of the Senior Vice President for Academic Affairs, and a consortium member of the Institute for Women's Leadership at Rutgers, The State University of New Jersey.

TFAP@TEN exhibition and event co-sponsors at Rutgers include: Art Library, Center for American Women and Politics; Center for Cultural Analysis; Center on Violence Against Women and Children; Center for Women and Work; Center for Women's Global Leadership; Department of Art History; Department of Women's and Gender Studies; Douglass Residential College (DRC); Fine Arts Department-Camden; Institute for Research on Women; Institute for Women's Leadership; Margery Somers Foster Center; Mason Gross School of the Arts-Visual Arts; Paul Robeson Galleries-Newark; Office for the Promotion of Women in Science, Engineering, and Mathematics; Global Village, DRC; Zimmerli Art Museum. Additional co-sponsors: Associate Alumni of Douglass College (AADC) and the New Jersey State Council on the Arts.

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