

Exhibition and Event Announcement January 2018



Left to Right: *Finale* with Drama Director Jane Inge, 1950; Afro-American Studies Choir, 1968
Images courtesy of University Archives

EXHIBITION

The Creative Life of Douglass

January 16 – April 6, 2018

Mary H. Dana Women Artists Series Galleries • Douglass Library, Rutgers University

Curated by **Kayo Denda, Erika Gorder, and Fernanda Perrone** • Rutgers University Libraries

#CreativeLife #Douglass100



PUBLIC EVENT

Reception & Panel Discussion

Wednesday, March 28 • 5-6:30pm

Mabel Smith Douglass Room • Douglass Library, Rutgers University

Panelists: Jeffrey Friedman (Director, MFA Dance Program),
Geoffrey Hendricks (Faculty Emeritus, Douglass College Art Dept.),
Susan Schwirck (DC '71, Actress),
and Cheryl Wilson (DC '89, Director Emerita, Africana House).

Moderator: Joan Marter, Board of Governors Professor Emerita

New Brunswick, NJ – The Center for Women in the Arts and Humanities (CWAH) is pleased to announce an exhibition entitled, *The Creative Life of Douglass*, curated by Rutgers University Libraries (RUL) Faculty **Kayo Denda, Erika Gorder, and Fernanda Perrone**, in celebration of the centennial anniversary of Douglass. Through archival photographs, objects, books, and video from the

University Archives, *The Creative Life of Douglass* chronicles ten decades of dance, theater, music, visual arts, and literature produced by women at Douglass.

Douglass Residential College (DRC), formerly Douglass College (DC), was founded in 1918 as the New Jersey College for Women (NJC). Throughout its history, DRC has been an intellectual community for undergraduate women that inspires its students to learn, lead, and live with conviction, creativity, and critical insight. DRC is located within Rutgers University, the only flagship public research university in the nation to offer students the opportunity to join a women's residential college.

The exhibition will be on view in the **Mary H. Dana Women Artists Series Galleries** in the Mabel Smith Douglass Library, Rutgers University (8 Chapel Drive, New Brunswick, NJ 08901) from **January 16 – April 6, 2018**. Gallery hours are Monday through Friday 9am - 10pm, and are subject to university libraries operating schedule. To accompany the exhibition, CWAH will publish a comprehensive online catalog with a short essay by the curators in 2018.

On **Wednesday, March 28th** there will be a panel discussion starting at **5pm** followed by a reception from **6 - 6:30pm** in the Mabel Smith Douglass Room at **Douglass Library** that brings together past Douglass students, and past and current faculty who will share their experiences and knowledge of the many arts programs and opportunities that enriched campus life. The panel will be moderated by **Joan Marter** (Board of Governors Professor Emerita), who began teaching at Douglass College in 1977. Panel participants include: **Jeffrey Friedman** (Director, MFA Dance Program), **Geoffrey Hendricks** (Faculty Emeritus, Douglass College Art Dept.), **Susan Schwirck** (DC '71, Actress), and **Cheryl Wilson** (DC '89, Director Emerita, Africana House).

The exhibition and event is free and open to the public. **Additional information about the exhibition, event, accessibility services, and parking can be found at cwah.rutgers.edu**. RSVP requested but not required for the event: womenart@cwah.rutgers.edu.

The Mary H. Dana Women Artists Series, founded in 1971 by Douglass graduate and artist Joan Snyder (DC '62) under the leadership of Library Director, Daisy Brightenback Shenholm (DC '44), is a program of CWAH in partnership with Rutgers University Libraries (RUL). CWAH is a university-wide unit reporting to the Associate Vice President for Strategic Initiatives under the auspices of the **Office of the Senior Vice President for Academic Affairs**, and a consortium member of the Institute for Women's Leadership, at Rutgers, The State University of New Jersey.

The exhibition and event is funded in part by Douglass Residential College (DRC), the New Jersey State Council on the Arts, and Rutgers University Libraries (RUL). Co-sponsors: Art Library-RUL; Associate Alumnae of Douglass College (AADC); Department of Art History-School of Arts and Sciences; Department of Dance-Mason Gross School of the Arts; Department of History-School of Arts and Sciences; Department of Visual Arts-Mason Gross School of the Arts; Department of Women's and Gender Studies-School of Arts and Sciences; Institute for Research on Women; Institute for Women's Leadership; Margery Somers Foster Center-RUL; Special Collections and University Archives-RUL.

