



# ARTIST'S LECTURE ART & SCIENCE DISCUSSION

October 30, 2018

5:30 - 7PM

Mabel Smith Douglass Room, Douglass Library

## JUDITH K. BRODSKY

**Center for Women in the Arts and Humanities' 2018-19 Estelle Lebowitz Endowed Visiting Artist**, arts administrator, activist, educator, curator, writer, and Distinguished Professor Emerita in the Department of Visual Arts, Mason Gross School of the Arts, Rutgers University. Brodsky has explored scientific themes throughout her career, and she continues to examine the impact of science on our society in her current body of work, *The Twenty Most Important Scientific Questions of the 21<sup>st</sup> Century*. A solo exhibition of the same title, curated by Dr. Ferris Olin, Distinguished Professor Emerita, Rutgers University, is on view through December 14<sup>th</sup> in the Mary H. Dana Women Artist Series Galleries, Douglass Library.

## DR. FRANCES M. BRODSKY

**Director of Biosciences and Professor of Cell Biology at University College London**, Dr. Brodsky was previously a professor at the University of California, San Francisco (UCSF), and is an Honorary Professor at the University of Queensland. She is a Fellow of the Academy of Medical Sciences (UK), and an elected member of the European Molecular Biology Organization (EMBO). With an interest in writing about science for the general public, as well as the professional community, she has published over 100 scientific papers, as well as three scientific mystery novels under the pen name B.B. Jordan (1997-2001), and was a founding co-editor of the professional journal *Traffic* in 2000, now serving on the editorial board.

The event and exhibit are free and open to the public.

Douglass Library: 8 Chapel Drive, New Brunswick, NJ 08901 

Event parking: Douglass Deck & Lot 70

RECEPTION AT 5PM  
Refreshments will be served

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#JudithKBrodsky  
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The event and exhibit are funded in part by the Estelle Lebowitz Memorial Fund and the New Jersey State Council on the Arts. Co-sponsors: Art Library-RUL ▪ Center for Cultural Analysis-SAS ▪ Department of Art & Design-MGSA ▪ Department of Art History-SAS ▪ Department of Molecular Biology and Biochemistry-SAS ▪ Douglass Project for Rutgers Women in Math, Science, and Engineering-DRC ▪ Douglass Residential College ▪ Global Village-DRC ▪ Institute for Research on Women ▪ Institute for Women's Leadership ▪ Margery Somers Foster Center-RUL ▪ Office for the Promotion of Women in Science, Engineering, and Mathematics (WiSEM) ▪ Office of the Associate Vice Chancellor for Research in the Humanities and Arts, Rutgers–New Brunswick ▪ Zimmerli Art Museum

The Center for Women in the Arts and Humanities (CWAH) is a university-wide unit reporting to the Associate Vice President for Strategic Initiatives under the auspices of the **Office of the Senior Vice President for Academic Affairs**, and a consortium member of the Institute for Women's Leadership, at Rutgers, The State University of New Jersey. The Lebowitz program annually brings to the University community and general public the work and ideas of exceptional women artists through solo exhibitions, lectures, and short campus residencies. The Program was endowed in 1999 by Professor Joel Lebowitz, Distinguished Professor Emeritus, Rutgers University, in honor of his late wife, artist Estelle Lebowitz. The Mary H. Dana Women Artists Series is a program of CWAH in partnership with Rutgers University Libraries (RUL). Image: Judith K. Brodsky, *How Did Life Begin?* (detail), 2016 Photo Credit: Dorothy Paolo

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