



The Creative Life of Douglass PANEL DISCUSSION March 28, 2018 - 5-6PM

 Mabel Smith Douglass Room, Douglass Library

RECEPTION TO FOLLOW
Refreshments will be served

@CWAHatRutgers
#CreativeLife #Douglass100

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JEFF FRIEDMAN (Director, MFA Dance Program)

Dancer, choreographer and dance studies scholar, formerly based in San Francisco from 1979 to 2003 specializing in oral history-based documentary choreography and scholarship.

GEOFFREY HENDRICKS (Professor Emeritus)

Visual artist associated with the Fluxus movement of the 1960s and 70s dubbed "cloudsmith" for his extensive work with sky imagery whose career at Rutgers (1956-2003) included appointments at Douglass College Art Department and Mason Gross School of the Arts.

SUSAN SCHWIRCK (DC '71, Actress)

Cast member in the *Threepenny Opera* directed by John Bettenbender, first Dean of Mason Gross School of the Arts, and production of *A Christmas Carol* at McCarter Theatre in Princeton (2017). Her mother, Florence Marshall Nash, graduated from the New Jersey College for Women in 1929.

CHERYL WILSON (DC '89, Director Emerita, Africana House)

Assistant General Manager of the Robert Wood Johnson Fitness and Wellness Center in New Brunswick, Vice President of the Rutgers African American Alumni Alliance (RAAA Inc.) and President of the Raritan Valley chapter of the National Council of Negro Women (NCNW Inc.).

Moderator: JOAN MARTER (Board of Governors Professor Emerita)

Professor for 38 years in the Department of Art History, Director of the Curatorial Studies Program for 16 years, and Editor-in-Chief of the *Woman's Art Journal* since 2005.

On view through April 6: *The Creative Life of Douglass* curated by Kayo Denda, Erika Gorder, and Fernanda Perrone Mary H. Dana Women Artists Series Galleries, Douglass Library

The event and exhibit are free and open to the public and have been organized in celebration of the centennial anniversary of Douglass.

Sponsored by the Center for Women in the Arts and Humanities, Douglass Residential College, Special Collections and University Archives, Rutgers University Libraries, and the New Jersey State Council on the Arts. Co-sponsors: Art Library-RUL, Associate Alumnae of Douglass College (AADC), Department of Art History-SAS, Department of Dance-MGSA, Department of History-SAS, Department of Visual Arts-MGSA, Department of Women's and Gender Studies-SAS, Institute for Research on Women, Institute for Women's Leadership, Margery Somers Foster Center-RUL.