Exhibition and Event Announcement
January 2015

**MOMENTUM: WOMEN/ART/TECHNOLOGY**
Mary H. Dana Women Artists Series
Exhibitions on view at
Douglass Library and Rutgers Art Library
Rutgers University
January 20 – April 17, 2015
March 26, 2015/ Reception and Artist Conversation – 5pm

New Brunswick, NJ – The Women and the Arts Collaborative (formerly the Institute for Women and Art), and the Mary H. Dana Women Artists Series are pleased to announce the 2015 Momentum Project schedule. On view from January 20 – April 17, 2015, Momentum: Women/Art/Technology features two exhibitions at the Rutgers University-New Brunswick campus. A solo exhibition of work by Adrianne Wortzel will be on view in the Art Library at 71 Hamilton Street, New Brunswick, NJ 08901 (libraries.rutgers.edu/art); and a group exhibition with works by Emilia Forstreuter, Jennifer Hall, Claudia Hart, Yael Kanarek, Jeannette Louie, Ranu Mukherjee, Mary Bates Neubauer, Marie Sivak, Camille Utterback, Adrianne Wortzel, and Janet Zweig, will be on view in Mary H. Women Artist Series Galleries at the Mabel Smith Douglass Library, 8 Chapel Dr., New Brunswick, NJ 08901 (iwa.rutgers.edu/programs/momentum/).

The 2015 Momentum: Women/Art/Technology exhibitions focus on the use of technology in the creation of artworks that straddle traditionalist and modern day technology-based art practice. They range from screen work, robotic works and performance documentation, to works combining stone and video; to algorithmically generated books of personal writings; to sculptures and prints created by analyzing data; to hypnotic videos that overlay painterly imagery, emotional analysis, and ambiguous spaces.
There will be a reception in honor of the artists beginning at 5pm on Thursday, March 26, 2015 in the Mabel Smith Douglass Library at Rutgers University. The reception will be preceded by an artist conversation at 5:30pm. RSVP for this event is encouraged (womenart@rci.rutgers.edu). The exhibitions and event are free and open to the public.

*Momentum: Women/Art/Technology* is an exploration into the intersection of technology, art practice and feminism. *Momentum: Women/Art/Technology* presents innovative uses of technology utilized and advanced by women and transgender artists through exhibitions, symposia, film screenings, and public discussions. Since 2011, *Momentum* artists have challenged gender-biased notions of who employs technology and showcased women artists’ sustained ability to break new ground in uncharted artistic realms.

As part of the *Momentum* Project and continuously running through April 1, 2015, is an online festival featuring the video works of over 20 artists entitled, *MTV: Momentum Technology Videos* (iwa.rutgers.edu/programs/momentum/mtv/). In addition the *Momentum* website (iwa.rutgers.edu/programs/momentum/), features the *Momentum Directory* - A networking gateway linking the public to women and transgender artists who embrace varied technologies in their artistic production, and other arts professionals who engage in critical explorations in the field of gender, feminism, art, and technology; and a forthcoming online catalog with an essay written by art historian, Anne Swartz.

*Momentum: Women/Art/Technology* is sponsored by the Women and the Arts Collaborative (formally the Institute for Women and Art), a unit of the Office of Institutional Diversity and Inclusion, Rutgers University, and funded by the National Endowment for the Arts. The Mary H. Dana Women Artists Series is a program of the Women and the Arts Collaborative in partnership with Rutgers University Libraries.

Rutgers Co-sponsors include: Art Library, Rutgers University Libraries; Center for Cultural Analysis; Department of Art History; Department of Women’s and Gender Studies; Douglass Residential College; Fine Arts Department-Camden; Institute for Research on Women; Institute for Women’s Leadership; Margery Somers Foster Center, Rutgers University Libraries; Mason Gross School of the Arts, Visual Arts Department; Office of Institutional Diversity and Inclusion; Office for the Promotion of Women in Science, Technology, Engineering and Mathematics; Paul Robeson Galleries-Newark; Rutgers Center for Digital Filmmaking; School of Communication and Information; The Feminist Art Project; and the Zimmerli Art Museum. Other co-sponsors are: Career Opportunity Grant from the Oregon Arts Commission and The Ford Family Foundation; The Cooper Union for the Advancement of Science and Art; New Jersey State Council on the Arts.

*Momentum: Women/Art/Technology* was originated by Judith K. Brodsky, Muriel Magenta, and Ferris Olin. *Momentum* programs are organized and curated by the Women and the Arts Collaborative at Rutgers University.

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