Exhibition and Event Announcement
June 2014

GRIMANESA AMORÓS
Momentum: Women/Art/Technology
Mary H. Dana Women Artists Series Galleries
Douglass Library, Rutgers University
July 28, 2014 – November 7, 2014
October 28, 2014 / Public Lecture by Grimanesa Amorós

New Brunswick, NJ – The Institute for Women and Art is delighted to announce that Grimanesa Amorós has been named the 2014-15 Estelle Lebowitz Visiting Artist in Residence for the Mary H. Dana Women Artists Series and her work will be featured in a solo exhibition in the Women Artists Series Galleries from July 28–November 7, 2014, as part of a larger, multi-year project, Momentum: Women/Art/Technology. Amorós will give a public lecture on Tuesday, October 28th at 5:30pm in the Mabel Smith Douglass Library at Rutgers University. The lecture will be preceded by a reception in honor of the artist at 5pm. RSVP for this event is encouraged (womenart@rci.rutgers.edu). The Women Artist Series Galleries are located in the Mabel Smith Douglass Library, 8 Chapel Drive, New Brunswick, NJ 08901. Gallery hours are Monday through Friday 9am–4:30pm. The galleries and lecture are free and open to the public.

Momentum: Women/Art/Technology is an exploration into the intersection of technology, art practice and feminism. Momentum: Women/Art/Technology presents innovative uses of technology utilized by women and transgender artists through exhibitions, symposia, film screenings, and public discussions. Since 2011, Momentum artists have challenged gender-biased notions of who employs technology and showcased women artists’ sustained ability to break new ground in uncharted artistic realms.

Over this coming academic year, Momentum concludes with a two-part exhibition series, an online festival of video works entitled MTV: Momentum Technology Videos, and the launch of the Momentum Directory, a networking gateway linking the public to women and transgender artists.
who embrace varied technologies in their artistic production, and other arts professionals who engage in critical explorations in the field of gender, feminism, art, and technology.

This year’s exhibitions will be highlighted in a comprehensive online catalog with an essay written by art historian, Anne Swartz. Visit iwa.rutgers.edu/programs/momentum for further exhibition information, to view the Momentum Directory, and MTV: Momentum Technology Videos.

**Grimanesa Amorós**, the first artist to be exhibited as part of the 2014-15 *Momentum* activities and the 2014-15 Estelle Lebowitz Visiting Artist in Residence, is a renowned multi-disciplinary artist with diverse interests in the fields of social history, scientific research and critical theory. Born in Lima, Peru, she lives and works in New York City. Amorós is most known for her large-scale light-based public art installations. The works on view at Rutgers University will provide an overview of her artistic practice and intuitive/distinct relationship to technology through film, installation documentation and sculpture. Her work incorporates elements from sculpture, video, lighting, and cutting edge technology to create site-specific installations that engage architecture and create community. She has exhibited around the globe and across the U.S., including New York’s Times Square, and has been the recipient of several grants. A number of her pieces are permanently housed in public and private collections. In addition to her solo exhibition at Rutgers University through November 7, 2014, Amorós will have a site-specific installation on view in the Financial District of NYC through January 9, 2015 titled *Breathless Maiden Lane*, as part of the Time Equities Inc. Art-in-Buildings program (125 Maiden Lane, NY 10038). She will also have work on view and be this year's artist speaker at the TEDGlobal conference in Rio de Janeiro, Brazil from October 5-10, 2014. For more information, please visit www.grimanesaamoros.com.


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*Momentum: Women/Art/Technology* is a program of the Institute for Women and Art, a unit of the Office of Institutional Diversity and Inclusion, Rutgers University, and funded by the National Endowment for the Arts. The Mary H. Dana Women Artists Series is a program of the Institute for Women and Art in partnership with Rutgers University Libraries. Rutgers co-sponsors include: Art Library, Rutgers University Libraries; Center for Cultural Analysis; Department of Art History; Department of Women’s and Gender Studies; Douglass Residential College; Fine Arts Department-Camden; Institute for Research on Women; Institute for Women's Leadership; Margery Foster Somers Center, Rutgers University Libraries; Mason Gross School of the Arts, Visual Arts Department; Office of Institutional Diversity and Inclusion; Office for the Promotion of Women in Science, Technology, Engineering and Mathematics; Paul Robeson Galleries-Newark; Rutgers Center for Digital Filmmaking; School of Communication and Information; Zimmerli Art Museum. Other co-sponsors are: Career Opportunity Grant, Oregon Arts Commission; The Cooper Union for the Advancement of Science and Art and The Ford Family Foundation; and the New Jersey State Council on the Arts. Amorós’ exhibition and lecture are sponsored in part by the Estelle Lebowitz Memorial Fund, and the Department of Spanish and Portuguese, Rutgers University.

*Momentum: Women/Art/Technology* was originated by Judith K. Brodsky, Muriel Magenta, and Ferris Olin. *Momentum* programs are organized and curated by the Institute for Women and Art at Rutgers University.

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