During the early 1930s, far from Paris and New York, Helen Lundeberg (1908-1999) became the first woman painter in the United States to specialize in the European aesthetic of Surrealism. Lundeberg grew up in Pasadena near the Mount Wilson Observatory, and this nourished her fascination with science, especially astronomy. This personal interest in science was manifested in a group of symbolic and actual self-portraits where she explored her identity in the context of the larger universe. Beginning with the Zimmerli’s own Lundeberg painting, *Self Portrait* of 1944, Dr. Fort demonstrates how the artist envisioned herself within the cosmos and how she continued painting outer space even after she abandoned Surrealism for hard-edge painting.

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