RENEE SPIERDIJK

Renee was born in 1957 in Amsterdam, The Netherlands. In 1977 she came to England to become an au pair and to study Art at the Camden Institute in London. In 1979 she was accepted to the Byam Shaw School of Art in London where she received a BA with distinction and has practiced as an artist/ lecturer and exhibited for many years in and around London. In 1987, she finished the 1st year MA fine Art course at Goldsmith's College London. In 1988 her first daughter Cornelia was born. In 1990 her family moved to Cambridge where her second daughter Saskia was born. In 1996 she became Joint Head of Art at King's College Choir School Cambridge where she has been working part time.

From 1990 she has been involved in residencies in schools in and around Cambridge, UK set up after school and holiday Art facilities for children and helped organize Cambridge Open Studio's with distribution and workshops. Renee has lectured about her work at Cambridge university and London Art schools. She is a member of the Artworkers Guild and has exhibited extensively in England and The Netherlands.

Selected Exhibitions:
1983 New Contemporaries, ICA London
1989 Dutch Contemporary Art in Britain, Knapp Gallery Regents Park London
1990 Women's view, Heffer's Gallery, Cambridge
1994 Two Women Churchill College, Cambridge
1999 One Woman Show The Vest Cultural Centre, Alkmaar Holland
2000 Eastern Open, First Prize, King's Lynn, UK
2005 One Woman Show, The Wall Gallery, Ely, UK
2008/2009 One Woman Show, St Peter's Church, Cambridge
2010 Lynn PainterStainers prize, London
2011 From Womb to World, Clare Hall, supported by the Wellcome Foundation, Cambridge
2011 one woman show at Clare Hall Cambridge Nov/Dec

For the past 6 years, Renee’s paintings have been inspired by images of girls and women originating from photographs, some of which were taken by her but mostly drawn from found sources. The portraits she paints are not from life but from the image of life as captured in a moment in time by the photographer. She chooses portraits of children who are posed in formal clothes and settings frequently holding or surrounded by political or religious artifacts. Renee is interested in the process of domestication and conditioning which the subjects seem subjected to and in which they appear patient, content or quietly mutinous as they wait and hope to become themselves.

As a visiting artist at the IWA, Renee proposes to continue the exploration of her subject matter and will make use of the wonderful facilities at The Brodsky Center extending her knowledge of printmaking as well as broadening her ability to incorporate photography and printed text in her work. She is very much looking forward to working as part of an artistic community creating new work and possibly collaborating with other artists towards a joint project. Renee will conduct a lecture about her work while in residence at Rutgers.