

Exhibition and Event Announcement  
August 2017

2017-18 Estelle Lebowitz Endowed Visiting Artist  
**MIMI SMITH**




Left to Right: Mimi Smith, *Women's Work is Never Done 3*, 1995; *Women's Work is Never Done, Clean*, 1994. Images courtesy of the artist.

**EXHIBITION**

***Mimi Smith: Protection and Other Time Considerations***

**September 5 – December 15, 2017**

Mary H. Dana Women Artists Series Galleries • Douglass Library, Rutgers University   
#MimiSmith #Douglass100

**PUBLIC EVENT**

**Reception & Lecture by Mimi Smith**

**Tuesday, October 24 • 5pm**

Introductory remarks by Douglass Residential College Dean, Jacquelyn Litt, Ph.D.  
Mabel Smith Douglass Room • Douglass Library, Rutgers University

**New Brunswick, NJ** – The Center for Women in the Arts and Humanities (CWAH) is pleased to announce that in celebration of the 100<sup>th</sup> anniversary of Douglass Residential College renowned feminist artist and Rutgers graduate **Mimi Smith** has been named the 2017-18 Estelle Lebowitz Endowed Visiting Artist at Rutgers University. CWAH's Estelle Lebowitz Endowed Visiting Artist program annually brings to the University community and general public the work and ideas of exceptional women artists through solo exhibitions, lectures, and short campus residencies.

Born in Massachusetts and based in New York, Smith graduated with her MFA from the Visual Arts Department at Rutgers in 1966 when the program was located on the Douglass Campus. Douglass

Residential College (DRC), formerly Douglass College, was founded in 1918 as the New Jersey College for Women. DRC is an intellectual community for undergraduate women that inspires its students to learn, lead, and live with conviction, creativity, and critical insight. DRC is located within Rutgers University, the only flagship public research university in the nation to offer students the opportunity to join a women's residential college.

As a student at Rutgers in the 60's attending classes on the Douglass Campus, Smith studied with Fluxus and Conceptual artists and began making sculptural works. She became a pioneer in early feminist and conceptual art focusing on clothing sculpture and drawing installation, and attributes her time at Rutgers to this development in her work when clothing and materials became both subject and form. Her various bodies of works include clothing made from plastic and steel wool, traditionally rendered drawings, drawings made from knotted thread and tape measures, clocks, and knitted sculptures. Her work embodies the relationship between everyday life, intimacy, anxiety, and time. During her 50 plus year career as an artist, Smith's work has been both misunderstood and highly regarded. Her work is included in public collections such as The Getty Center, Los Angeles; the Fogg Art Museum, Cambridge, MA; and the Museum of Modern Art, New York.

Smith's solo exhibition at Rutgers entitled ***Mimi Smith: Protection and Other Time Considerations*** will be on view in the **Mary H. Dana Women Artists Series Galleries** in the Mabel Smith Douglass Library, Rutgers University (8 Chapel Drive, New Brunswick, NJ 08901) from **September 5 – December 15, 2017**. Gallery hours are Monday through Friday 9am - 10pm, and are subject to university libraries operating schedule. To accompany the exhibition, CWAH will publish a comprehensive online catalog with an essay in 2018.

There will be a reception in honor of the artist at **5pm** and a public lecture by Smith with introductory remarks by the Dean of Douglass Residential College, Jacquelyn Litt Ph.D., on **Tuesday, October 24<sup>th</sup>** from **5:30 - 6:30pm** in the Mabel Smith Douglass Room at **Douglass Library**.

The exhibition and event is free and open to public. **Further information about the exhibition, event, accessibility, and parking can be found at [cwah.rutgers.edu](http://cwah.rutgers.edu)**. RSVP requested but not required for the event: [womenart@cwah.rutgers.edu](mailto:womenart@cwah.rutgers.edu).

The Mary H. Dana Women Artists Series, founded in 1971 by Douglass graduate and artist Joan Snyder, is a program of CWAH in partnership with Rutgers University Libraries (RUL). CWAH is a university-wide unit reporting to the Associate Vice President for Strategic Initiatives under the auspices of the **Office of the Senior Vice President for Academic Affairs**, and a consortium member of the Institute for Women's Leadership, at Rutgers, The State University of New Jersey.

The exhibition and event is funded in part by the Estelle Lebowitz Memorial Fund and the New Jersey State Council on the Arts. Co-sponsors: Art Library-RUL; Center for Cultural Analysis, and the Department of Art History-School of Arts and Sciences; Department of Visual Arts-Mason Gross School of the Arts; Douglass Residential College-DRC; Express Newark, Rutgers-Newark; Global Village-DRC; Institute for Research on Women; Institute for Women's Leadership; Margery Somers Foster Center-RUL; Paul Robeson Galleries, Rutgers-Newark; Women's and Gender Studies, Rutgers-Camden.

