Exhibition and Event Announcement
April 2019

news, truths, love, disaster, and unfinished attempts at perfection

A collection of works by students in the Women and Creativity House, part of the Global Village at Douglass Residential College.

Left: Xenia David, *Shell*, 2019; Right: Syfia Marthellato, *In with the Old* (detail), 2019

Images courtesy of the artists and Eva Mantell.

GROUP EXHIBITION April 25 – May 6, 2019
Emily Borowski, Xenia David, Millie Diaz, Lucia Firbas, Timbre Griffin, Barakah Iqbal, Rimsha Liaquat, Asma Makhdoom, Syifa Marthellato, Kaitlyn Spitzer, Lisette Vasquez

Mary H. Dana Women Artists Series Galleries • Douglass Library • @CWAHatRutgers #GlobalVillage #CreativityHouse

EXHIBITION RECEPTION Saturday, April 27, 2019 • 4:15 - 5:15pm
Mabel Smith Douglass Room, Douglass Library

New Brunswick, NJ – The Mary H. Dana Women Artists Series, a program of the Center for Women in the Arts and Humanities (CWAH) in partnership with Rutgers University Libraries (RUL), and Douglass Residential College’s (DRC) Global Village are pleased to announce the 2019 Women and Creativity House exhibition titled, *News, Truths, Love, Disaster, and Unfinished Attempts at Perfection*.

The Global Village is a Living-Learning Community that seeks to develop language skills, intercultural appreciation, global awareness, and a sense of community among students at DRC. In this unique
residential environment, students live together in themed houses that combine curricular and co-curricular activities designed to enhance each student’s overall college experience.

The focus of the Women and Creativity House is to de-mystify the creative process. In this community, topics of gender, sexuality, identity, perception, and visual communication of women in the arts are explored and discussed. This exhibition highlights the works produced by the student artists during the academic year and is organized and co-curated by Eva Manteli (Global Village Instructor) and Angelica Calderon (CWAH Intern, Institute for Women’s Leadership Scholar).

The group exhibition will be on view in the Mary H. Dana Women Artists Series Galleries in the Douglass Library, Rutgers University (8 Chapel Drive, New Brunswick, NJ 08901) from April 25 – May 6, 2019. Gallery hours are Monday through Friday 9am - 10pm, and are subject to university libraries operating schedule. There will be a reception in honor of the Women and Creativity House artists from 4:15 - 5:15pm on Saturday, April 27, 2019 in the Mabel Smith Douglass Room at Douglass Library. The exhibition and event are free and open to public. Additional information can be found at cwah.rutgers.edu. To accompany the exhibition, CWAH will publish an online catalog in the spring of 2019.

This exhibition and reception are sponsored by the Center for Women in the Arts and Humanities, Douglass Residential College, and the New Jersey State Council on the Arts.

The Center for Women in the Arts and Humanities (CWAH) is a university-wide unit reporting to the Associate Vice President for Strategic Initiatives under the auspices of the Office of the Senior Vice President for Academic Affairs, and a consortium member of the Institute for Women's Leadership, at Rutgers, The State University of New Jersey. The Mary H. Dana Women Artists Series was founded in 1971 by Douglass graduate and artist Joan Snyder (DC ’62) under the leadership of Library Director, Daisy Brightenback Shenholm (DC ’44).