Exhibition and Event Announcement
April 2018

Women and Creativity House
Mary H. Dana Women Artists Series Galleries • Douglass Library
@CWAHatRutgers #GlobalVillage #CreativityHouse

Emily Liu (left), Vaidehi Pandya (right), Passages, collaborative book project, 2018
Images courtesy of the artists and Marsha Goldberg.

GROUP EXHIBITION
April 18 – 30, 2018
Carolina Acevedo, Veronica Anismatta, Angelica Calderon, Danielle Clifford, Olivia Clifford,
Rukiyi Florence, Melissa Janney, Esther Learning, Emily Liu, Olubusayo Oluwagbamila,
Vaidehi Pandya, Kierra Pean, Samantha Shen, Shreya Sinha Ray, Alexa Sucoe, Felicia Zangari

DOUGLASS GLOBAL SUMMIT
Saturday, April 21, 2018
Conference • 8:45am - 5pm • Ludwig Global Village Living Learning Center, DRC
Exhibition Reception • 5:15 - 6:30pm • Mabel Smith Douglass Room, Douglass Library

New Brunswick, NJ – The Mary H. Dana Women Artists Series, a program of the Center for Women in the Arts and Humanities (CWAH) in partnership with Rutgers University Libraries (RUL), and Douglass Residential College’s (DRC) Global Village are pleased to announce the 2018 Women and Creativity House exhibition featuring artwork by students in the Global Village at DRC.
The Global Village is a Living Learning Community that seeks to develop language skills, intercultural appreciation, global awareness, and a sense of community among students at DRC. In this unique residential environment, students live together in themed houses that combine curricular and co-curricular activities designed to enhance each student’s overall college experience.

The focus of the Women and Creativity House is to de-mystify the creative process. In this community, topics of gender, sexuality, identity, perception, and visual communication of women in the arts are explored and discussed. This exhibition highlights the collaborative, creative and process-based works produced by the student artists during the academic year and is organized and co-curated by Marsha Goldberg (Global Village Instructor) and Katerina Lydon (CWAH Intern, Douglass Centennial Research Scholar).

The group exhibit will be on view in the Mary H. Dana Women Artists Series Galleries in the Douglass Library, Rutgers University (8 Chapel Drive, New Brunswick, NJ 08901) from April 18 - 30, 2018. Gallery hours are Monday through Friday 9am - 10pm, and are subject to university libraries operating schedule. To accompany the exhibition, CWAH will publish an online catalog in the spring of 2018.

On Saturday, April 21st, join Douglass Residential College for the annual Douglass Global Summit that brings together diverse groups to learn about, share ideas on, and create possible solutions to global challenges. This year’s event, Forced Migration and Global Allies, centers on themes of gender, ethnicity, class, violence, and solutions for displaced populations and their allies. The conference will take place from 8:45am - 5pm at the Kathleen W. Ludwig Global Village Living Learning Center, DRC (9 Suydam Street, New Brunswick, NJ 08901), followed by an exhibition reception in honor of the Women and Creativity House artists from 5:15 - 6:30pm in the Mabel Smith Douglass Room at Douglass Library.

The exhibition and event are free and open to public. Additional information about the exhibition, event, accessibility services, and parking can be found at cwah.rutgers.edu or https://douglass.rutgers.edu/event/douglass-global-summit-forced-migration-gender-and-global-allies.

This exhibition and reception are sponsored by the Center for Women in the Arts and Humanities, Douglass Residential College, and the New Jersey State Council on the Arts.

The Center for Women in the Arts and Humanities (CWAH) is a university-wide unit reporting to the Associate Vice President for Strategic Initiatives under the auspices of the Office of the Senior Vice President for Academic Affairs, and a consortium member of the Institute for Women's Leadership, at Rutgers, The State University of New Jersey. The Mary H. Dana Women Artists Series was founded in 1971 by Douglass graduate and artist Joan Snyder (DC ’62) under the leadership of Library Director, Daisy Brightenback Shenholm (DC ’44).