Guerrilla Girls, How Many Women had One Person Exhibitions Last Year?, 1985, digital print on paper, 17.5 x 22.5 inches

Guerrilla Girls, Women in American Earn Only 2/3 of What Men Do, 1985, digital print on paper, 17 x 22 inches
Guerrilla Girls, You’re Seeing Less than Half the Picture, 1985-1989, digital print on paper, 17 x 22 inches

Guerrilla Girls, Bus Companies are More Enlightened than NYC Art Galleries, 1985-1989, digital print on paper, 17 x 22 inches

**YOU’RE SEEING LESS THAN HALF THE PICTURE**

*Without the vision of women artists and artists of color.*

**BUS COMPANIES ARE MORE ENLIGHTENED THAN NYC ART GALLERIES.**

<table>
<thead>
<tr>
<th>% of women in the following jobs*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bus Drivers</td>
</tr>
<tr>
<td>Sales Persons</td>
</tr>
<tr>
<td>Managers</td>
</tr>
<tr>
<td>Mail Carriers</td>
</tr>
<tr>
<td>Artists represented by 33 major NYC art galleries</td>
</tr>
<tr>
<td>Truck Drivers</td>
</tr>
<tr>
<td>Welders</td>
</tr>
</tbody>
</table>

*Sources: U.S. Bureau of Labor Statistics, art magazine annual

Please send $ and comments to: Box 1056 Cooper St. NY NY 10276

**GUERRILLA GIRLS**
CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Under Surveillance this Year, 1985-1989, digital print on paper, 17 x 22 inches

Guerrilla Girls, Missing in Action, 1985-1989, digital print on paper, 17 x 22 inches

- National health care.
- An end to poverty and homelessness.
- No more discrimination.
- A cure for AIDS.
- Childcare and education for everyone.
- Reproductive rights for all women.
- A safe environment.
- An alternative energy policy.
**WHAT DO THESE ARTISTS HAVE IN COMMON?**

<table>
<thead>
<tr>
<th>Arman</th>
<th>Keith Haring</th>
<th>Cloes Oldenburg</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jean-Michel Basquiat</td>
<td>Bryan Hunt</td>
<td>Philip Pearlstein</td>
</tr>
<tr>
<td>James Casebere</td>
<td>Patrick Ireland</td>
<td>Robert Ryman</td>
</tr>
<tr>
<td>John Chamberlain</td>
<td>Neil Jenney</td>
<td>David Salle</td>
</tr>
<tr>
<td>Snadžo Chia</td>
<td>Bill Jensen</td>
<td>Lucas Samaras</td>
</tr>
<tr>
<td>Francesco Clemente</td>
<td>Donald Judd</td>
<td>Peter Saul</td>
</tr>
<tr>
<td>Chick Close</td>
<td>Alex Katz</td>
<td>Kenny Scharf</td>
</tr>
<tr>
<td>Tony Cragg</td>
<td>Anselm Kiefer</td>
<td>Julian Schnabel</td>
</tr>
<tr>
<td>Enzo Cucchi</td>
<td>Joseph Kosuth</td>
<td>Richard Serra</td>
</tr>
<tr>
<td>Eric Fischl</td>
<td>Roy Lichtenstein</td>
<td>Mark di Suvero</td>
</tr>
<tr>
<td>Joel Fisher</td>
<td>Walter De Maria</td>
<td>Mark Tansey</td>
</tr>
<tr>
<td>Dan Flavin</td>
<td>Robert Morris</td>
<td>George Tooker</td>
</tr>
<tr>
<td>Future 2000</td>
<td>Bruce Nauman</td>
<td>David True</td>
</tr>
<tr>
<td>Ron Gorkov</td>
<td>Richard Jonas</td>
<td>Peter Voulkos</td>
</tr>
</tbody>
</table>

**THEY ALLOW THEIR WORK TO BE SHOWN IN GALLERIES THAT SHOW NO MORE THAN 10% WOMEN OR NONE AT ALL.**

Guerrilla Girls, What do these Artists have in Common?, 1985-1989, digital print on paper, 17.5 x 22 inches

---

**RELAX SENATOR HELMS, THE ART WORLD IS YOUR KIND OF PLACE!**

- The number of blacks at an art opening is about the same as at one of your garden parties.
- Many museum trustees are at least as conservative as Ronald Reagan.
- Because aesthetic quality stands above all, there’s never been a need for Affirmative Action in museums or galleries.
- Most art collectors, like most successful artists, are white males.
- Women artists have their place. After all, they earn less than 1/3 of what male artists earn.
- Museums are separate but equal. No female black painter or sculptor has been in a Whitney Biennial since 1973. Instead, they can show at the Studio Museum in Harlem or the Women’s Museum in Washington.
- Since most women artists don’t make a living from their work and there’s no maternity leave or childcare in the art world, they rarely choose both career and motherhood.
- The sexual imagery in most respected works of art is the expression of wholesome heterosexual males.
- Unadorned by government interference, art is one of the last unregulated markets. Why, there isn’t even any self-regulation!
- The majority of exposed penises in major museums belong to the Baby Jesus.

Please send $5 and comments to: Box 1054 Cooper St, NY, NY 10076

Guerrilla Girls, Relax Senator Helms, 1985-1989, digital print on paper, 23 x 17.5 inches
Guerrilla Girls, We've Encouraged our Galleries to Show More Women and Artists of Color, 1985-1989, digital print on paper, 17 x 22 inches

Guerrilla Girls, We Sell White Bread, 1985-1989, digital print on paper, 12.5 x 22 inches
Guerrilla Girls, At Last!, 1985-1989, digital print on paper, 17 x 22 inches

Guerrilla Girls, Q: How Many Works by Women Artists were in the Andy Warhol and Tremaine Auctions at Sotheby’s?, 1985-1989, digital print on paper, 17 x 22 inches
**WHICH ART MAG WAS WORST FOR WOMEN LAST YEAR?**

<table>
<thead>
<tr>
<th>Magazine</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flash Art</td>
<td>13 %</td>
</tr>
<tr>
<td>Artforum</td>
<td>16</td>
</tr>
<tr>
<td>Artnews</td>
<td>22</td>
</tr>
<tr>
<td>Art in America</td>
<td>24</td>
</tr>
<tr>
<td>Arts</td>
<td>25</td>
</tr>
</tbody>
</table>

Guerrilla Girls, Which Art Mag was Worst for Women Last Year?, 1985-1989, digital print on paper, 17 x 22 inches

**GUERRILLA GIRLS’ CODE OF ETHICS FOR ART MUSEUMS.**

I. They shall not be a Museum Trustee and the Chief Steward of a Major Auction House.
II. A Dealer shall not exhibit an Artist, or the Artist’s work, unless he or she has had a sexual relationship, unless such liaison has been stated on a wall label.
III. They shall not give more than 5 exhibitions to an Artist whose Dealer is the brother of the Chief Curator.
IV. They shall not hire any Board of Trustees in Corporate Officers, Wachter Enterprises, and Social Ranging, at least 60% shall be Artists representing the social and artistic percentages of the U.S. population.
V. They shall not permit Corporations to transfer their public images in Museums until they clean up their Toxic Water Pumps and Oil Sticks.

Guerrilla Girls, Guerrilla Girls' Definition of a Hypocrite, 1989, digital print on paper, 17 x 22 inches

Guerrilla Girls, The Advantages of Being a Woman Artist, 1988, digital print on paper, 17 x 22 inches
Guerrilla Girls, Guerrilla Girls Review the Whitney, 1987, digital print on paper, 22 x 17 inches

Guerrilla Girls, These are the Most Bigoted Galleries in New York, 1989, digital print on paper, 22 x 17 inches
**Guerrilla Girls’ Pop Quiz.**

**Q.** If February is Black History Month and March is Women’s History Month, what happens the rest of the year?

---

**A. Discrimination.**

---

Guerrilla Girls, Hold onto your Wallets! Cross your Legs!, 1990-1994, digital print on paper, 17 x 22 inches

Guerrilla Girls, Dear Uncle Sam and the News Media, 1990-1994, digital print on paper, 17 x 22 inches
These Galleries Show No More Than 10% Women Artists or None at All.

- Blum Helman  
- Mary Boone  
- Grace Borgenicht  
- Diane Brown  
- Leo Castelli  
- Charles Cowles  
- Marisa Del Re  
- Dia Art Foundation  
- Allan Frumkin

Fun  
Marian Goodman  
Pat Hearn  
Marlborough  
Oil & Steel  
Pace  
Tony Shafrazi  
Sperone Westwater  
Edward Thorp  
Washburn

These Critics Don’t Write Enough About Women Artists:

- John Ashbery  
- Dore Ashton  
- Kenneth Baker  
- Yves-Alain Bois  
- Edit de Ak  
- Hilton Kramer  
- Donald Kuspit  
- Gary Indiana  
- Thomas Lawson  
- Kim Levin  
- Ida Panicelli  
- Robert Pincus-Witten  
- Peter Plagens  
- Annalise Pohl  
- Carter Ratliff  
- Vivien Raynor  
- John Russell  
- Peter Schjeldahl  
- Roberta Smith  
- Valentine Tatrasky  
- Calvin Tomkins  
- John Yau

Guerrilla Girls, These Galleries Show no more than 10% Women Artists or None at All, 1990-1994, digital print on paper, 17.5 x 23 inches

Guerrilla Girls, These Critics don’t Write Enough about Women Artists, 1991, digital print on paper, 17.5 x 23 inches

Guerrilla Girls, What’s the Difference between a Prisoner of War and a Homeless Person?, 1991, digital print on paper, 21 x 16 inches

Guerrilla Girls, Did She Risk her Life for Governments that Enslave Women?, 1991, digital print on paper, 22 x 17 inches