



## Institute for Women and Art

### Margot Badran

Margot Badran, a historian and women's studies scholar specializing in the Middle East and Islamic world, received an MA from Harvard University, a D Phil, from Oxford University and a diploma from Al Azhar University. She has written, taught, and lectured widely on secular and Islamic feminisms in Muslim societies in Africa and Asia, and in the West. She is concerned with women and the shaping of modernities in Middle Eastern societies, and women and revolution including the social, cultural, and economic dimensions of transformation. She has received awards from the Woodrow Wilson Center, the United States Institute of Peace, the Ford Foundation, the Rockefeller Foundation, and the Fulbright Program including the New Century Scholars award. Among her books are: *Feminism in Islam: Secular and Religious Convergences* and *Feminists, Islam, and Nation: Gender and the Making of Modern Egypt*, as editor, *Gender and Islam in Africa: Rights, Sexuality, and Law* and as co-editor, *Opening the Gates: An Anthology of Arab Feminist Writing*. Along with publishing numerous scholarly articles she has been a contributor to the press including *Al Ahram Weekly* in Cairo and various blogs. She is a Senior Scholar at the Woodrow Wilson International Center for Scholars and a Senior Fellow at the Prince Alwaleed ibn Talal Center for Muslim Christian Understanding at Georgetown University.